

Color theory

ANALOGOUS COLORS

These are colors that are side by side , or close to each other on the color wheel. This color combination is versatile, but can be overwhelming or lack contrast.

To balance an analogous color scheme, choose one dominant color, and use the other as accent.

When you mix these two colors, you create a new color, that has attributes of both.

On my example piece, we have used blue and purple, and they have blended to violet.

When you are using colors that are so close to each other, they are very easy to use and blend. This is probably easiest way to practice mixing colors. When you don't work with most strict analogous palette, and allow some separation between the colors you use, work will be more interesting and vibrant.

Analogous colors work well, when you want to create a balanced and serene look. Analogous colors are pleasing to the human eye and are found abundantly in nature.

You should try to make sure though, that you create enough contrast and depth to the artwork by saturation of the ink.

For balance, it's always good to let one color dominate the work, and second to balance it. With inks, because it is in their nature to blend so intensively, there will always be many new tones when your colors mix.

Even it is simple color scheme to work with, always do a color test before actual painting. Some inks can be suprisingly dominating, so it is good to understand, how inks will behave together.

If you are aiming for harmonius look, where every detail and shade will catch your attention, you need to also make sure that there wont be any unwanted undertones..

Experiment with combinations and just enjoy the process!



INKS I USED:



Copic B39 Prussian Blue



Copic RV66 Raspberry



Pinata Brass

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TRIADIC COLORS

Triadic colors means a color scheme that uses three colors paired together, in order to create vibrant, energetic feeling and strong contrast.

When used properly, these combinations can be very pleasing to the eye.

Triadic colors are sets of three colors that are equally spaced from each other on the color wheel.

Triadic colors are easy to identify, by placing an equilateral triangle on the color wheel. Each point of the triangle will point to a color.

When you use triadic colors in a painting, it is best to keep them balanced. For more balanced and harmonious outcome, choose one of the three colors as the main color, and use the others as accent colors.

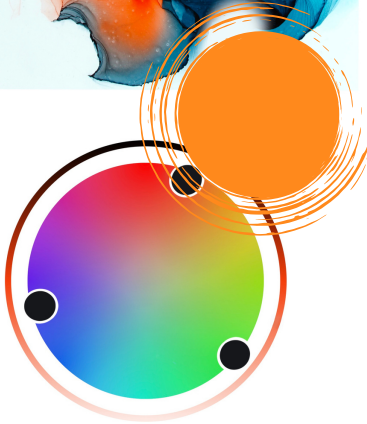
Working with triadic color scheme gives more subtle contrasts and overall look, than when using complementary color palette, but it gives much more bold and powerful result, than using analogous colors.

Triadic color scheme is quite versatile, but can also easily make painting restless, so balance is the key.

Start your work by deciding, what is the mood you are aiming for, and choose your main color. Other colors will support your choices.

Because there is going to be all three primary color pigments mixed in inks you are using, you have to control how inks blending, so there won't be too muted or dirty new shades of colors.

Technically it's easiest to work with inks that has only two same primary colors on them, and add that third primary color separately.



INKS I USED::

JACQUARD Tangerine

Rainforest Green

Baja Blue

turquoise came out as secondary color
metalliväri Pinata Brass



Color theory

COMPLIMENTARY COLORS AND USING BLACK

In this example work, there are two main factors, what comes to picking colors.

Here we have selected two main colors: orange and cool bluegray, and then we have muted these colors with black during painting process.

Black gives dramatic and contrast to work, but at the same time brings those two colors closer to each other by muting them.

Shades of blue are therefore really subtle in final piece.

When you are using black, you have to be aware of its nature to dominate, and absorb other colors on it.

Also black is never just black, especially with inks, so know if black you are using has warm or cold undertones.

So planning of this kind of color there starts from your black color: test how it behaves, and what it looks like in different lighting.

In this work, where there is both warm and cold tones, we chose one of the most stable blacks, Copic black 100.

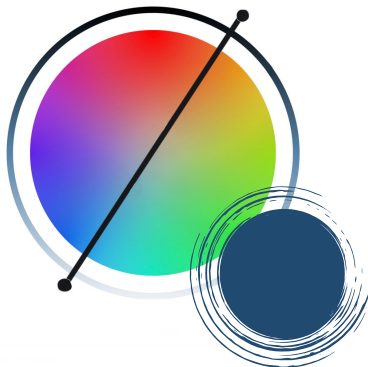
When you are using black, be careful that there won't be too dominating dark areas, and leave even the darkest sections about 80-90% dark, so there will be structure and details to be seen.

Also when you are working as dark piece as this, metallics are a great way to bring light and layers to those dark parts.

I think that black actually makes this combination easier, so don't be afraid to try!

Just make sure to leave some sections, where your original main colors stay pure, and bring light to the work by saturation.

This is a very loose idea of complementary colors, but since using black is "my thing" I wanted to show you an example of how to use it :)



INKS I USED:



Rangers Sienna



Copic Champagne



Copic Blue Gray 6



Copic Black 100



Pinata Brass